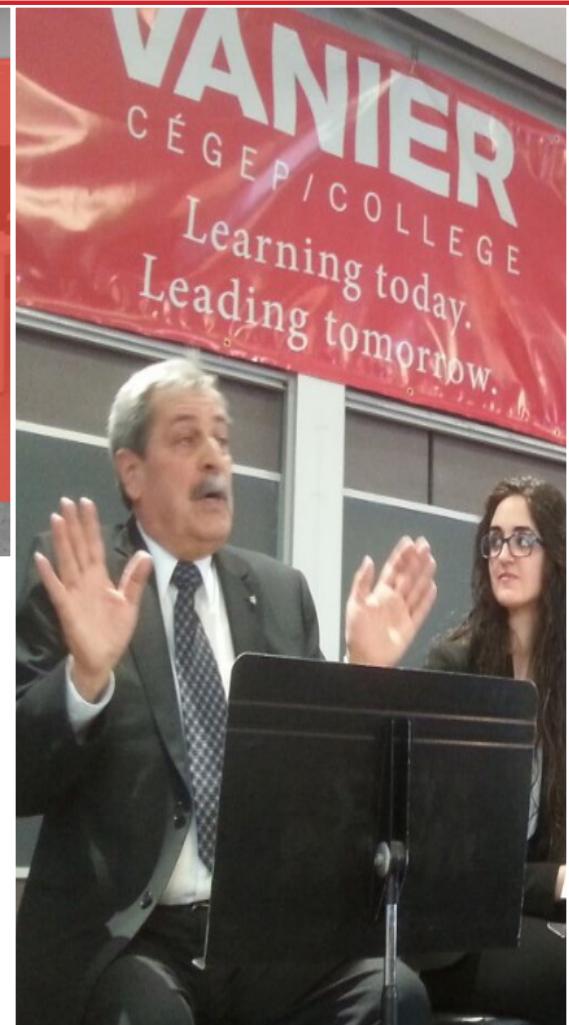


VC SA

THE INSIDER

Making outsiders, Insiders | April 4th 2017



April Fool's Edition!

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The library is finally open!

Oh wait, no... April Fools. In the mean time, the Tutoring and Academic Success Centre (TASC), and the new Science, Technology, Engineering, and Mathematics (STEM) Centre have opened, and are ready for you to explore. Red, white and black... remind you of anything?

You guessed it! The Insider is back again, bringing you some pretty peculiar articles in honour of the silliness that the beginning of April tends to bring about. Real news, or a goof? You'll have to read to find out!

Enjoy the warmer weather!

Katherine Willcocks
Editor-in-Chief

 www.facebook.com/VCSAInsider

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  @VanierInsider

UPCOMING EVENTS

Mark Your Calendars



Karaoke time!
Friday, April 7 2:30 - 6pm
Room A-320
\$3 donation goes to
Student Refugee Program

Graduation Photos
Tuesday, April 25
2:00 - 7:00 p.m.
Auditorium, A-103.

First Aid Course
Student Services is offering
a First Aid, CPR and AED course
April 7th, also 28th
2:30pm to 10pm.



NEWS

Federal By-election Debate

John Martzouco

Who should I vote for?...

... the NDP... the local candidate didn't speak a word of English during his time on stage. Well, just a little in the last five minutes, really. He was apologetic about it when I spoke to him afterward - he said his French is much better than his English, although our conversation went well in his second language.

Green?... he's the scrapiest of the bunch; definitely has his heart in it... but won't they get tired of him being so earnest?

The Liberals have the most mature candidate, even though she's the youngest, but,



um, how come the big boss bounced Alan de Sousa from running without telling us anything about why? I dunno, but, didn't the big red L kinda promise transparency?

The Conservatives: their candidate used Jack Layton's favorite strategy of attacking the party in power. What's Blue gonna do for you (and me)?

The Bloc will probably destroy this English college; all the other candidates mentioned Vanier when interviewed by the local newspaper, but this man only acknowledged that one sin-

gle educational institution exists in the riding.

The Rhinoceros Party's candidate wasn't even invited to the debate! He brought up Standing Rock... good topic. He's a funny, smart, and straight-up. Anyone running has to get 4,000 votes to recoup their expenses - I hope they all do.

tc•media published interviews with the candidates on the 22nd and the 29th. The answers to question 7 were especially interesting to me. The interviews can be seen here: <http://tinyurl.com/StLaurentBy-election042017Chats>



FEATURES

Salah & Family Steelpan Band

John Martzouco



Waka Waka (This Time for Africa) 20170323

On Thursday, the 23rd, Jake's Mall was brightened by the sound of three members of the "Salah & Family Steelpan Band". The trio played for about ninety minutes, and most of the songs they performed were modern-day pop and well-known, well-loved recent classics.

If you were there, you would have recognized "Waka Waka" (by Shakira), and "Hold You" (by Gyptian), amongst at least a dozen songs. You can watch the trio playing Waka Waka on YouTube: <http://tinyurl.com/SalahTrio-WakaWaka>

The three people who played for us are all members of Salah's band, and members of his family as well. The young gentleman up front is Rashiyd, he's been playing since he was 4 years old. Fatima and Miriyam, sisters to one another and aunts to Rashiyd, have been

playing since they were 5. Salah started the pan program in 1991 and for the last 14+ years the two sisters have been teaching steelpan drumming in PSBGM and EMSB schools, namely Coronation, St. Monica, Westmount Park and John Grant High.

Fatima announced that they're starting to build a Facebook page for the band but still have some work to do on it before it goes live. She also told us that the band is always ready for bookings, and that they perform for any occasion. For more information, you can reach them by email: fatimawilson@live.com

I'd like to take this opportunity to thank the band for livening up my day, and congratulate Student Services for having great

taste and for everything they do for us! - thank you!!

It'd be great to see the band again, and I hope others who enjoyed the show will help make that happen. To voice your opinion and help bring talent to our stage, please feel free to get in touch with Rowena Selby.

If you want to know more about Salah and his music, you can visit the family website: <http://www.steelpansplus.com/salahpan--contact.html>

Copyright notices: All material has been approved by Salah's Steelpan Band. All rights reserved.



Free Swim

Schedule from January 8th to June 11th 2017

Free swim hours are available for the public.

Note: Schedule is subject to change.

LUNCH TIME: Mon, Wed & Fri: 12:00PM-12:55PM

Tues & Thurs: 12:00PM-12:55PM (Lap swimmers only)

EVENING: Thursday: 4:30PM-6:30PM

WEEKEND: Sunday 4:00PM-5:30PM

CAMPUS

Speak Up - Vanier's Slam Poetry Competiton: Results

Rebecca Mersiadis-Lavallee



Thursday, March 30th, the night of the Vanier Speak Up competition: an evening filled with many memorable, heart warming, gut wrenching and innovative poems. Performed, rapped and delivered passionately by our contestants.

A poetry slam or spoken word competition involves participants performing their original poems and then being judged on them (in this case, to find three winners). They can be in teams of up to five people or alone. Music instruments are also accepted to enhance the performance. The performance is judged by the enthusiasm and delivery of its participants taking into account its message and style.

The night's line up included the following students in order of appearance: Amanda Nyarko, Yoan Gorgie, Rebecca Piliguian, Zelia Carnevake, Kc Tsiolis, Teresa Mayoral, Katherine Willcocks, Pablo Jesus Ruiz de la Ordern, Morganne Carroll, Benjamyn Upshaw-Ruffner, Nathaniel Posesorsky, Carmen Gabrian, Ruchama Botat, Rebecca Mersiadis-Lavallee, Catherine Boateng, Amylon Oliver-Hall. Every student had something

to say and express, with themes ranging from love, heartbreak, social awareness, depression African American pride, body shaming, the love for one's dog, to mental illness. The poems were delivered beautifully and passionately by Vanier's poets.

By the end of the night, the judges had the hard choice of choosing three winners that would move on to the inter-collegiate poetry slam that will happen at Vanier in the next few weeks. The three top contestants from Marianopolis, Dawson, John Abbott, Champlain and Vanier will be competing for the ultimate title.

The winners of Vanier's Speak Up competition were Amylon Oliver-Hall in third place, Ruchama Botat in second place and the night's first place winner was Catherine Boateng. The following are quotes from our winners as to why they wrote these particular poems:

"The reason why I wrote my poem is because a lot of black people nowadays feel as though they have to act a certain way. I don't agree with that at all I feel like as a black kid, person you should be true to yourself, be proud of yourself, be proud of what you are

and just be what you want to be. There shouldn't be any limitations or chains holding you back in lack of a better term. I feel like while writing this poem I was able to spread my views and how I feel as though we are and how we could change." -Amylon Oliver-Hall.

"This poem is for all the girls that want to wear what they want without feeling like they are responsible for sexual harassment and sexual attacks on them". -Rouchama Botat.

"I just see a lot of people, my people, dying. It is the backlash from that, that results in a lot of my people hurting and we don't know where to start forgiving. So I wrote my poem to find the problem and find the solution." -Catherine Boateng.

Our winners had incredibly inspiring truthful messages that were written beautifully and their delivery, passion and enthusiasm was what got them their titles of winners of the night.

We will see our winners back on Vanier's auditorium stage for the Intercollegiate competition: April 27th, 2017!

A Pause for Paws

The Boston Terrier

Andrianna Kapralios



The Boston Terrier was first breed in the United States and is recognized by the American Kennel Club as the first American breed.

A mix between the American Bull dog and the English Terrier, these Terriers' short muzzles cause them to inhale too much air, making them quite gassy, and snorty. Never the less, they are very friendly dogs who love people and are great with children.

The Boston Terrier has a very expressive face and a striking color pattern that earned these dogs the title of the "American Gentlemen" due to their coats looking like tuxedos.

They are very energetic, and sometimes overheat because of it. A moderately warm environment is best to help regulate their body temperature.

They are highly intelligent, making them easy dogs to train - their determination makes them eager to learn new things.



Intercollegiate Spoken Word Competition

April 27th, 2017

Vanier College Auditorium

7pm

ENTERTAINMENT

Upcoming Movies



Going in Style:

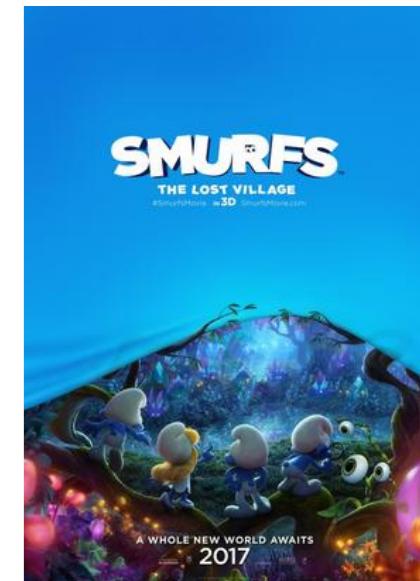
Date: April 7th

Genre: Action/Comedy

Director: Zach Braff

Cast: Joey King, Morgan Freeman, Alan Arkin

Desperate to pay the bills and come through for their loved ones, three lifelong pals risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.



Demain tout commence:

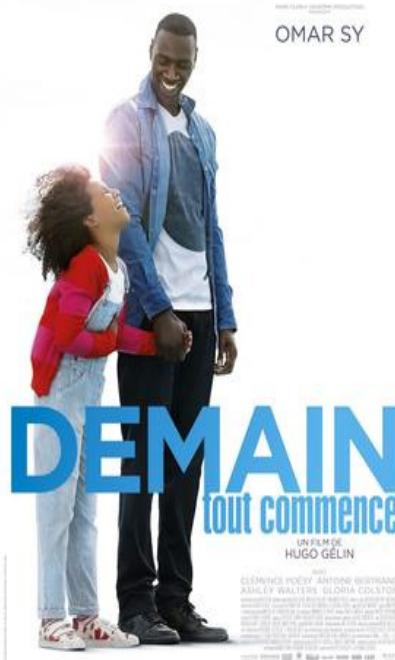
Date: April 7th

Genre: Comedy/Drama

Director: Hugo Gélin

Cast: Omar Sy, Clémence Poésy, Gloria Colston

Samuel parties hard in the Marseille area of France and is awoken one morning by a woman carrying a baby she claims is his. She drives off leaving him with a wailing infant; he gives chase to London where he finds work and raises Gloria by himself.



Smurfs: The Lost Village:

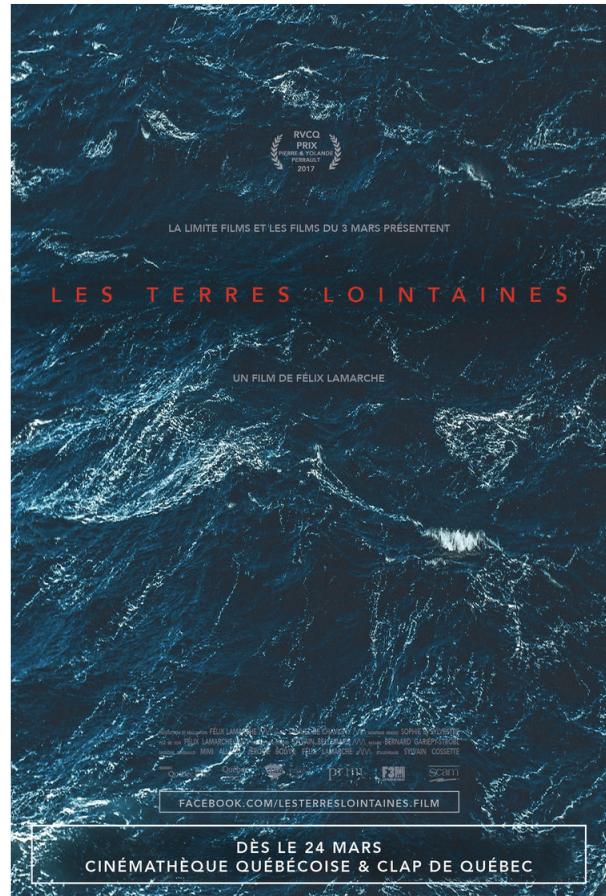
Date: April 7th

Genre: Animation/Comedy

Director: Kelly Asbury

Cast: Ariel Winter, Joe Manganiello, Michelle Rodriguez

In this fully animated, all-new take on the Smurfs, a mysterious map sets Smurfette and her friends Brainy, Clumsy and Hefty on an exciting race through the Forbidden Forest leading to the discovery of the biggest secret in Smurf history.



À l'affiche au Cinémathèque Québécoise:

LES TERRES LOINTAINES est un voyage au cœur du désert bleu, une plongée dans les territoires de l'immense et de l'intime. Sur un cargo couleur turquoise, huit hommes, Hollandais et Philippins, jeunes pour la plupart, forment une improbable communauté, ballottée par le mouvement incessant des marchandises, prise entre la recherche d'espaces de liberté et la nostalgie de l'exil. Ainsi, pour une rare fois s'intéressera-t-on à ces marins d'aujourd'hui, protagonistes souvent éclipsés par l'imposante présence de la mer et de la machine. Au rythme des vagues, ce film, oscillant entre réalité quotidienne et rêveries éphémères, nous mène sur les chemins de l'errance, à travers le vécu et les confidences de ces hommes arpantant les limites de notre monde. À la vue des terres lointaines, visions fugitives du marin, la mélancolie se mélange doucement au désir d'aventure.

Oeuvre de Félix Lamarche



Montreal's Dollar Cinema

Mikhael L'Heureux

A few days ago, I decided to go to the Dollar Cinema, a lesser-known, underdog theater. A repertory cinema is a cinema that plays either foreign movies or simply movies that are old, or fresh out of the mainstream cinema (ex: Moana was playing there a week ago because it was out of theaters for a bit of time). Bundled with the cheap price of just over ten dollars for 2 tickets, a large popcorn, and a drink, in terms of monetary efficiency, it is a steal. The selling point for me was that the service was a lot more humbling than you would ever get at places like Guzzo, for example. Advertiseless-films that are played in large super-high quality and comfortable rooms are definitely a plus as well. The catch is that there are only two cinema rooms, though they are certainly as cozy as regular ones.



The receptionist even told me that I could pay him next time I showed up due to the fact that they didn't take cards (I promptly refused and found a nearby ATM). Though this was offered simply due to my luck, the circumstance, and certain charisma, that decision by the receptionist was fueled by his appreciation of simply having people present and supporting the underdog cause. To him, it wasn't about the money, it was about the experience and support of the film goers, and this wins my vote any day of the week. Among that surprising introduction, the receptionist had a great sense of humor and really took time with his customers, even though most of them were simply buying tickets. He even offered my girlfriend three gifts because it was our first time showing up, which is something

they supposedly do for all their first-time goers. All in all, the staff there was a lot friendlier than at other theatres. The cinema sported a variety of different kinds of viewers: there were the suit-and-serious intelligent thinkers, as well as the typical family simply looking to have a good night.

After taking a seat in one of the chairs while watching the last ten minutes of the movie that played prior to A Man Called Ove (the movie I saw), I instantly became comfortable, more so than I would be at any other cinema. The room was nearly empty, and this was awesome as I was able to form an indirect bond with other viewers. I was able to listen around to the consistent reactions of the people from the audience and kind of predict what ways they would be feeling during specific por-

tions of the movie based on their comments and reactions to earlier scenes. The room itself was super high quality, with fantastic 360 degrees sound, no advertisements or commercials, squeaky clean floors, and a super large, clear projector screen.

In hindsight, this repertory cinema was a fantastic experience, and if I ever have the option to watch a movie for the heck of it, you can bet your money I'll go to a repertory cinema instead, and spend the entire day watching movies back to back. It was an overall humbling and pleasantly surprising experience: your presence will matter to the people that work there. If you are looking for a good date opportunity, or heck, even a soulful night by yourself with thoughtful film, go to the Dollar Cinema, or any repertory cinema for that matter. Not only will you be thankful you have

Why Bob Clark's Baby Geniuses Should Be Hailed as a Modern Masterpiece

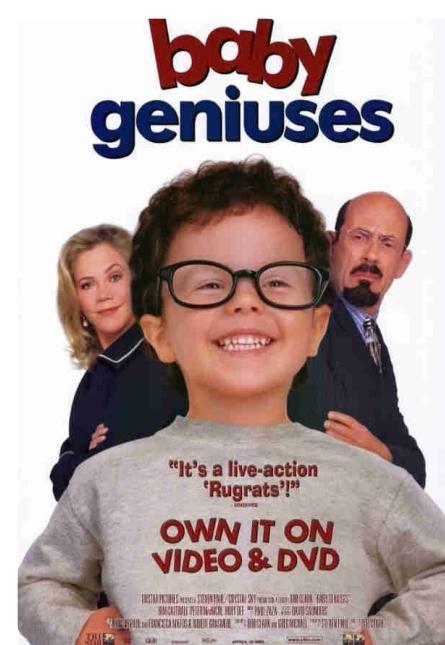
June Rossaert

What is a masterpiece? One might come to ponder. Cinematically, one might point to films such as Orson Welles's Citizen Kane, or Stanley Kubrick's 2001: A Space Odyssey. Both have their own personal merits, but might I suggest a different approach, a film oft overlooked: Baby Geniuses.

The premise of the film is a simple one. A faculty of scientists uncover that babies are born with vast knowledge of the universe, and can communicate

through an otherwise indecipherable language, Babytalk, which they lose once they reach toddler age and learn regular human speech. At first glance, this obviously appears ridiculous, especially when exposed to the rest of the plot, which includes an intricate, multi-dimensional mission that the babies undergo whilst speaking to each other in a language that only the audience is privy to.

This is genius. No pun intended.



The story plays out as a comedy on the surface level, but a deeper analysis reveals the far more layered and complex social commentary expressed by the film. Baby Geniuses is, at heart, a story about human arrogance and true humility. Whilst stuck in the shell of a primal creature such as a baby, one's soul is not only pure, filled with wonder and childlike glee, but intellectual and comprehensive of the universe in ways that are unable to be understood by adult creatures. In Baby Geniuses, adults are disregarded, and their

need to understand and control the babies showcases the deep-seated insecurities that plague us all. By subverting the idea of strength and physical intimidation as indicators of intelligence and instead applying truthfulness to the most vulnerable and embarrassing of creatures, Baby Geniuses shows a true universal understanding.

Perhaps perception is flawed, and only as a baby, free

from societal pressures that constantly push individuals towards pride and cruelty, can one truly be in touch with the realities of nature.

The film is subtly feminist in this way. While the female characters do not have a major impact on the story, the narrative of strength and masculine domination as symbols of intelligence in contrast to the female vulner-

ability and emotionality as symbols of weakness is very familiar.

Baby Geniuses: Forever snubbed by the critical community for its expression of deep, intellectual truths and complex relationships in a simple premise.

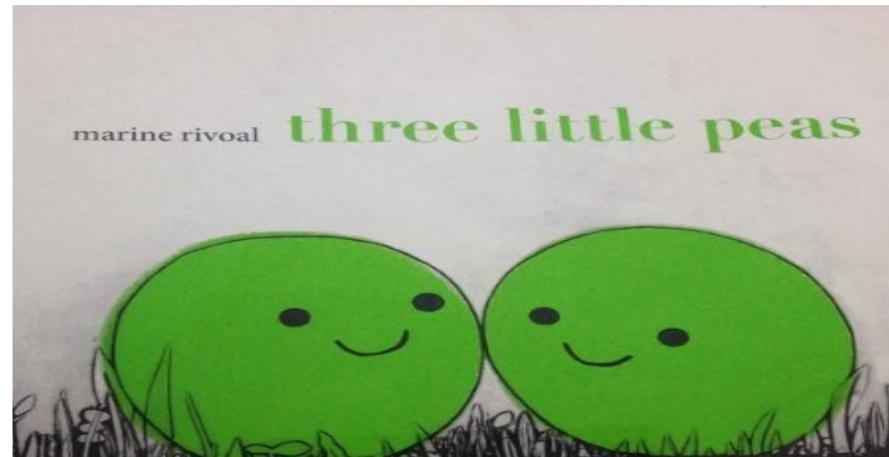
Overall Rating: 10/10

*April Fools (...even geniuses sometimes)



Three Little Peas: An April-Foolish Review

Charlie Tang



Marine Rivoal's Three Little Peas is a book about friendship, family and trust. It takes place in an unknown garden in which plant life is characterized as grey and aseptic. Two little peas, a luscious, vibrant green, pop out of their pods of oppression to explore the hostile land. The two little peas, almost identical in form except for a few minute details requiring a lot of time to distinguish, brave the monsters lying beyond the safety of their pod.

They scale up precipitous trees, eke under poisonous mushrooms and trudge through tall grass. All is well until the two peas wander too high up and must descend back down to the ground where predators such as grasshoppers, spiders and moles covet the taste of two juicy crunchy peas. They roll for their lives, finding refuge in an underground hole and go to "sleep" to sprout a pea plant, coloured green, in contrast to the bland environment. The story ends happily as the two peas succeed in prolonging their legacy by producing more children, one of which, popping out of a pod, is

the third one.

From the moment I picked up this book to read for my English class Picture Books and Their Meaning, I knew it was the right choice. The first impression it gave me was finding happiness in a desolate world devoid of sympathy because of the juxtaposition of the colours green and grey. The colour scheme repeats itself throughout the whole book to signify that hope is never lost even if in perdition.

In addition, the reader's attention is drawn towards the peas and thus not towards the miserable atmosphere of the garden. On another note, the art style is impressive. The backgrounds are drawings are extremely detailed; it is as if you can feel the grainy texture of soil through your fingers when flipping a page.

The technique she uses is called etching, but Rivoal does it in her own way in which she creates depressions and bumps, in a zinc plate to create the images.

She does this by hand using tape. In other words, she must create a stamp of sorts in a zinc plate. The varied texture therefore creates shades of colour. Kudos to the author, because every shred of grass or petal must have taken a lifetime to create.

Story wise, the two peas on the cover when the book is named Three Little Peas plunge the readers into an intricate plot line. Unending action keeps readers on the edge of their seats. The story's real meaning however lies behind the illustrations the author put so much time into. The peas represent for me immigrants who have arrived in their new home. They constantly stick out, conveyed by their green colour, and stick together because the environment is hostile as they go through the challenges of life together.

They end up in a safe place and build a community there, dying in the process. Nevertheless, because of their sacrifice, the third pea is born into a safe region where it can live life without worry. The third pea is in effect the bud of hope of a stable life that children of future generations are entrusted with.

Tension, plot, art, meaning and character development (even if the only two apparent emotions expressed by the two peas are a smile and a frown) make this book nothing short of a masterpiece. Its message is powerful: together, we can achieve great things. I would recommend his book to anyone who is looking for an adventure. Next week, we look at Three Little Pigs to see if it can even compare to this chef-d'oeuvre.



SPORTS

Not Again!

Brandon Brini

This just has to be the biggest nightmare for the Montreal Canadiens.

With the playoffs starting in a week, the Montreal Canadiens are looking to secure their 25th Stanley Cup in franchise history. They have had a strong rebound this year compared to last season, finishing first in the Atlantic division, even with the big coaching change and the addition of five new players, one of them being enforcer Steve Ott, who has been a quiet, but very nice addition to the squad.

So where does this nightmare come out from you might ask? Well, it has happened again - a complete repeat of last year, except this time, it has come at the worst moment possible. After conquering their division, and starting off the season in record fashion, the Montreal Canadiens are going to have it tough in the postseason as their biggest piece of the puzzle will not be joining them for the road to the cup. If you haven't already guessed it, **CAREY PRICE IS INJURED AGAIN!**

By far the Habs best player in quite some time, he is on the

sidelines again, watching from the press box, as he has pulled his groin once again. Not only is this a complete nightmare scenario for the Canadians organization, a déjà-vu in fact, but Price also injured himself in a pointless game against the Florida Panthers: this team has already been knocked out of playoff contention anyway. It would have been a lot wiser for Al Montoya to play this one, especially that it is against his former team.

The Canadians are squaring off against the New York Rangers, one of the offensive power houses in the league; having the odds massively against them as the last time they played this team in the playoffs, as it was without Carey Price, giving the floor to Dustin Tokarski, the Habs were eliminated after five contests - not the best statistic for a Montreal fan to hear heading into the postseason.

It just really sucks to be a Habs fan right now! After going through a miserable and long season last year and now waiting 82 games to see the Canadians back in playoff hockey, Price, their best player and most important piece, has gotten hurt once again. It's

just no fun at all; but sometimes in life, things don't go your way, and you must deal with the obstacle in the best way possible.

In my opinion, I fancy the Rangers to beat a Priceless Mon-

treal in five games, but then again, I cannot keep lying to my readers, as everything I have mentioned in this article is a complete lie and extremely absurd!

*April Fools everyone!!!



**VOYAGE D'ÉTUDES
EN FRANCE ET EN SUISSE**

Nouveau ! HIVER 2018

Un cours de français
sur le développement durable
est offert à tous les étudiants
de bloc «B» de niveaux 101 à 103.

RENCONTRE D'INFORMATION 12 AVRIL 2017 12:00 - 13:00 (F-216)

ARTS

Fools' News:

Vanier Microwaves

Collecting Personal Info

BeNjamyn Upshaw-Ruffner



It was a wintery springtime day at Vanier, it happened last week; a student discovered that the microwaves in Vanier College were spying on all of us.

Isaac Dinotno, a student at Vanier, came to us to comment: "I know we always suspected that those machines were suspicious, but now, things are just getting out of hand!" Dinotno started.



We asked how Dinotno was able to determine that the microwave was spying on him: "It was so spooky man! When I pressed the 2 button, the microwave knew right away that I wanted to heat my food for two minutes... As if that wasn't scary enough, it started beeping when my food was done. Now how did it know that!.... The government's definitely using to spy on us" Dinotno uttered.

The brave student went on to explain his highly scientific method for determining that the Microwaves are being utilized as espionage devices: "Well, a colleague of mine stated that these microwaves were spying [on us], so naturally I felt it was happening... I found out he was repeating what he heard somebody else say on TV... so it had to be [fact]" Dinotno explained.

Seeing as how the Microwaves at Vanier can learn how long you want your food heated, there seems to be nothing stopping them from discovering your personal info either.

*Be careful out there, readers! Stay away from fake news!



Misses Jones, 24"x30", \$200.00
(frame: \$100.00 extra)

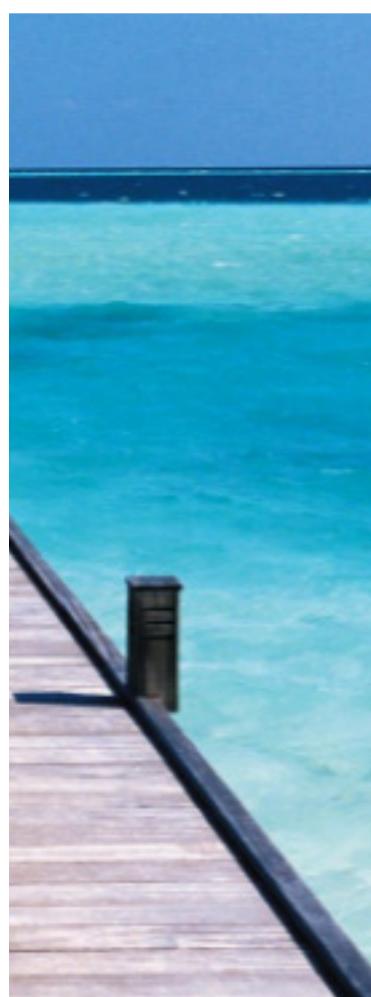


Ocean, 18"x24", \$100.00



Notre Dame Street, Mtl in the 1800s (statue still exists),
24"x36", \$350.00

Contact info: 514-949-2673, 514-778-2673



Three young men in flashing outfits
Six chords over four
Pretentious smiles, oh what misfits!

The lights dim, the crowds quiet
And a true horror
Cynics petition in half a tormented riot

Why oh why would my son lend a hand
To this crappy rock and roll band?

A Sea of Feelings

Anora

A Sea Of Feelings
He brightens up my day
Molds my heart like clay
He has power over me, i love
those blue eyes staring back at me.

We are platonic
Though isn't it ironic
That I think he may feel something for me.

My heart goes pitter patter
It may just shatter
It is beating so hard.
He beat down my wall of cards.

The gates are open
It's a flow of emotions
Every time he looks at me.

So different is he
As the other guys I see
Walking around
They're no where to be found.

In my sea of feelings
There's no other being
Then he and I
I cannot help but sigh.

Look at him
Who is he
I'll never know
But should I know.

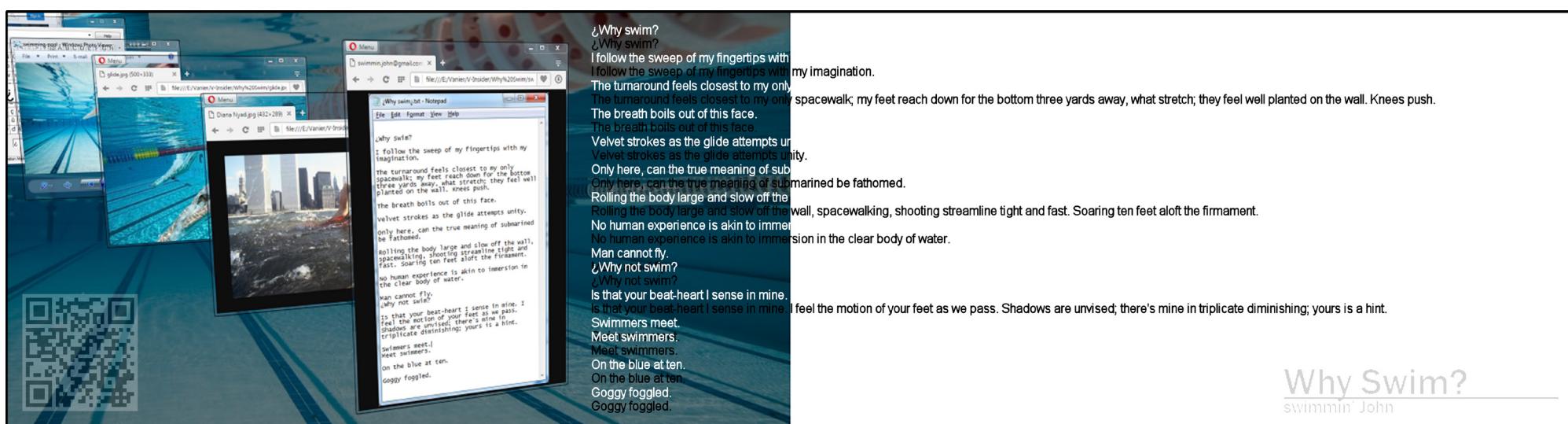
I look up and there he is
Taking my heart it is his
I no longer have one
He isn't just anyone

My heart in his hands
I don't know while he stands
Before me
If I can possibly be

Without him in my misery.

Why Swim?

swimmin' John



The desktop displays several windows:

- A Microsoft Edge browser window showing a photo of a swimmer.
- A Notepad window containing the full text of the poem "Why Swim?".
- A terminal window titled "Diana Nyad" showing the command "glide.py".
- A file explorer window showing files like "glide.py" and "glide.pyc".

The poem text is as follows:

Why swim?
I follow the sweep of my fingertips with my imagination.
The turnaround feels closest to my only
The turnaround feels closest to my only
The breath boils out of this face.
Velvet strokes as the glide attempts unity.
Only here, can the true meaning of sub
Only here, can the true meaning of submarine be fathomed.
Rolling the body large and slow off the wall,
Rolling the body large and slow off the wall, spacewalking, shooting streamline tight and fast. Soaring ten feet aloft the firmament.
No human experience is akin to immersion in
No human experience is akin to immersion in
Man cannot fly.
Why not swim?
Is that your beat-heart I sense in mine?
Is that your beat-heart I sense in mine?
Swimmers meet.
Meet swimmers.
Meet swimmers.
On the blue at ten.
On the blue at ten.
Goggy fogged.
Goggy fogged.

At the bottom right, it says "Why Swim? swimmin' John".

JOKEOSCOPES



Pisces (Feb.22-Mar.21): The stars are aligned in such a way that says you were once born. Keep an eye open, Pisces, you will likely find someone in the same situation. Perhaps you will exchange some interesting insight. Perhaps not.



Aries (Mar.22-Apr.21): You're soulmate is sitting beside you, Aries. Oh? You're not into that person? I see, you're alone right now. Well, it was worth a shot.



Taurus (Apr.22-May21): Taurus is a sign that has a trickster side associated with it. Bet your April Fool's prank was awesome! Wait, what, you didn't do one? Okay then... weirdo.



Gemini (May22-Jun.21): Know that feeling when a movie ends ambiguously, without any proper conclusion? Makes the director's workload lighter. Watch that feeling come upon you again right now...



Cancer (Jun.22-Jul.23): Wow, you're quite the detective, Cancer! You've worked out the cleaning schedules for the washrooms, and know where to find a clean toilet... Good job Sherlock.



Leo (Jul.24-Aug.23): Your week will be determined by how you interpret the shape of the next cloud you see. There is no right or wrong answer. Don't get it wrong.



Virgo (Aug.24-Sept.22): Jealous much? Cool it. You should be of service to others. How about starting now? I forgot to give Gemini their prediction. Just go tell them to live in the present or something. Thanks, dude.



Libra (Sept.23-Oct.22): Saturn's seventh moon is in alignment with Pluto. This could be good or bad for you. Or maybe it won't change anything. Guess you'll have to wait and find out.



Scorpio (Oct.23-Nov.21): It is essential that you become an expert on the subject of the Turquoise Giraffe-elephant. Don't ask why; the stars tell me so.



Sagittarius (Nov.22-Dec.21): Know how you can never decide whether or not to try something new at a restaurant in case you spend money on something you don't like? Try something new; find better things to worry about.



Capricorn (Dec.22-Jan.21): You will face some challenges this week, Capricorn. Frustration will overwhelm you when you come across a Scorpio trying to research an animal that doesn't exist.



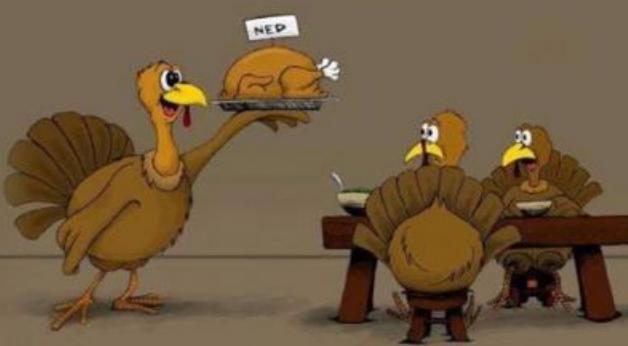
Aquarius (Jan.22-Feb.21): This week, your mind will be entirely foggy, and also completely clear. Because when a circus clown takes on life's apple tree, gorilla puppy fork.

FUN STUFF

Riddle Me This, Riddle Me That

WHAT'S

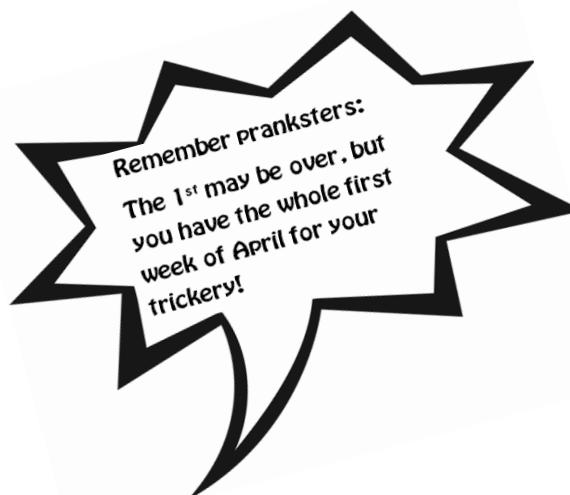
THE DIFFERENCE BETWEEN THANKSGIVING
AND APRIL FOOL'S DAY?



Answer: On one you're thankful, on the other, you're prankful!

Easy Riddles (Most People Can Solve These)

1. I'm bigger than a planet, yet not so round. Every now and again, you'll hear my sound. What am I?
2. Give me a window, and glass will shatter, give me a roof, and I'll ask for a ladder. What am I?
3. I'm good to eat, and fun to beat, you'll never see me on a paper sheet. What am I?
4. On Tuesday, someone bought a car. The family had an expensive dinner last night, the car salesman took a shower three weeks ago, and a month later, a veterinarian watched YouTube videos in the car. What was the name of the family's fourth pet dog?
5. I'm almost never in a car, but I do go far. I'm always sadder than I seem, and never achieve my dream. What am I?
(Most People Can Solve These)
6. I'm bigger than a planet, yet not so round. Every now and again, you'll hear my sound. What am I?



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April Fools Word Search

Y H H O T A T U F J R S J X A S V E
Q Q P L O A N L B G M O N O V F L A
F O D F C V E O E T S A T D K H F D
Y B Q Z U D M S N A G I N A N E H S
M R H O E W E P R A N K S Z I E S P
N D E K P M S C H T U Y M H D X B O
E H A L F G U V D Y J A C C T H O O
X N V C O V M F V M U S H W R S F F
T N U T S O A L F J I Q H R J U N C
V L P U E J F G F M K R Q T D I X D
G J Y W S H K M U D O F R A X L K F
K X F L Z K J H O S Y I V V Q R J L
I G V K L B L A S T C A G U H F D W
Z L T C C D A S I K K M U A P G T Q
U D A G T W E W B U C H N O O S T I
A M F Y N Y C T C S Y E C A F Z E P
D L F M X C M G C K I N C Z V Q J V
V N F V F B L W N L U N M W A U F L

